



Thursday Theatre in The Backroom

THE BACKROOM THEATRE CLUB – PROJECT DESCRIPTION

OBJECTIVE

The project aims to provide a venue and opportunity for actors, playwrights, producers and other theatre people to:

- ◆ Meet with peers
- ◆ Brainstorm
- ◆ Network
- ◆ Read your new play or test out a new theatre concept

HOW IT WILL WORK

- ◆ Every Thursday evening from 7:00 pm to 10:00 pm the 'Backroom' will be available for you to sit, stand, relax and chat - or whatever
- ◆ As the 'Backroom' has a small stage we anticipate that members will use this for exploring theatre activities, a part of the evening will be set aside for this, use your imagination
- ◆ Members will be offered a 10% discount on all meals ordered on club evenings, excluding alcohol
- ◆ An active activity committee will be formed to help organize activities
- ◆ There will be an annual membership fee of \$15 renewable every February. That will be the only covert charge except for the last Thursday in the month
- ◆ The last Thursday of every month will be devoted to some form of theatre public entertainment offered by the membership. Again use your imagination. This could take the form of cold reads, one act plays, group readings, a read or performance of the play you have just written. Admission for this will be \$5 for members and \$10 for the general public
- ◆ This is a club run by you for you.

VENUE

The home base of the Backroom Theatre Club will be the Backroom located in the Heritage Grill, in New Westminster. As such, club members will have access to the restaurant and bar facilities, and members and their guests will qualify for these services at a discount.

By prior arrangement, members can rent the Backroom for events or rehearsals on days other than Thursdays.

MEMBERSHIP

The annual membership is \$15. As a member you will:

- ◆ be able to attend the Thursday evening networking events
- ◆ enjoy restaurant and bar facilities at a reduced rate
- ◆ stage a monthly performance open to the public
- ◆ access the Backroom Theatre Club (BTC) website
- ◆ BTC Classifieds (buy & sell scripts, theatre equipment, etc)
- ◆ announce events
- ◆ discuss topics on the BTC blog

You can sign up for membership on line or by mail.

MANAGEMENT

The BTC will be run largely informally. However the day to day administration will be managed by a small executive team.

The initial brainstorming team included:

- ◆ Heidi Mueller (web designer and graphic artist)
- ◆ Jemma D (ex-Burrite and member of 'Tim's Burr Babe Club')
- ◆ Ellie King (Artistic Director, Royal Canadian Theatre Company)
- ◆ Trilby Jeeves (ex-Burrite actor and a member of Tim's Burr Babe Club)

Note: This document is provisional. We will solicit input from members as to how best to structure and run the BCT

New Westminster
February 19, 2008

THE HERITAGE GRILL
